

MACLEAN'S MAGAZINE

Vol. 67

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1954

W1954



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Polio in the Arctic



13

[illegible]

Joe Sacco: responses of Sacco take only drops the risk for Sacco



Mayor Olin Mackley with Deborah, Mary Jo, Jo Ann, Elaine and Gene. Mary Jo, all were traditional surfer girls when Mr. Mackley sailed. Like many Calaveras Neckers it's a tradition. His first job was radio announcing.



Gordon Earl, a twenty-seven-year-old rancher from Newgate, B.C., Canadian champion of the 1933 Stampede, has been riding since he was five years old.



Folks combine when preparing to enter prize events with costumes more elaborate than those of old times (right) in new Petroleum Club. At left in first row is W. D. C. Macdonald, of Imperial Oil Company.



Guests at luncheon: B. H. C. Morrow, Canadian Petroleum Association; B. L. Harris, Western Investment; Buck C. O'Brien, M.P.; Cecil Lewis, Editor; N. E. Turner, Apex Oil Co.; and George Macdonald, Pacific Petroleum Company.



The Polka! Here it is, slightly some of the early parties like the dancing around Stampede Week.

Kanshi's Calgary *continued* A city lets its hair down Wild horses and wilder music keep Calgarians on the hop

IN CALGARY'S new stamp week of carnival on open the main night when to go away. But even wild horses inside a jump to meet Kanshi out of the Stampede event during the main display shown in the photograph at the right. Here spectators loose off the stage are still phoning into the crowd when there are horses to see. And the city is still. For the rest of the week, Kanshi moved through street scenes and Polka! Here parties, photographing Calgarians who were attracted to wild in their own homes. But yesterday



More spectators are settled with moving in two hour street dances at Stampede Week.

Kanshi moved into the infield of the Stampede event to make this photograph of the main scene during the two-hour street dance.





**Stampede or not,
the money rolls in**



Hundred dollar shirts, hundred thousand dollar homes, show off city's new wealth

CALGARY IS A TOWN that looks and acts wealthy. The cobble street worn by St. F. Thomas shows; for example, cost a million dollars. Kamb estimates that the house shown directly below is worth a quarter of a million dollars and the one on the opposite page is valued (thousand) three million, buildings, such as the Rasmus Mordling shown in opposite page, are changing the city.

shy, and are populated by about a dozen researchers at M. P. Island, which is a protected refuted pond for the more numerous brownish birds. Results were greatly improved by Calgary's birding program which he says is being carried out with impressive results. He feels the design of the small patch of the forest shows more imagination than he has put out there in any other Canadian area.



Three two-parter at a combination film partly donated out of their fortune a cobalt bomb to the people of Alberta for use in nuclear power. At left, Morgan (Red) Githen before Sunday day, at right R. J. Jensen, whose five boys of actors (actor) and more is shown below.





All the offices in the new Brown Building are leased to oil companies in oil-related industries. That is only one of many modern buildings surrounding the Calgary skyline.



Mrs. M. P. Brown, wife of one of city's first oil millionaires, at her Diamond Road pasturage. She designs, builds and subdivides her own country. She owns eight of them.



E. Thompson, the president of Shell Petroleum Ltd., is shown in his modern new office. Formerly Minister of Mines and Northern Affairs in the Alberta Government, he now heads several oil companies. A. McCreck, he is also president of Alberta Energy Centre.

These sleeker home of G. M. Allan, president of Crescent Lubricants Limited, resides built in sleeker, Barabara-style Calgary home exchamphus is best in Canada.



The sky is big in Calgary, but the horizon is bigger

Oil and cattle make fortunes for Calgarians, whose boom seems as unlimited as the wide vistas around the city



THE THREE MEN whose portraits appear on these pages set against a backdrop of rolling, overhauled and western sky. Typically the spirit and resources which come and return from brought in Calgary. One is a lawyer, who like in many of his counterparts come from himself in the oil business in a big way. Another is a businessman who broke himself in the Stampede business in a big way. The third is a city boy who now broke himself a rancher, and leaves it.

Eric S. Hurren, states in the photograph below, is popularly supposed to be the richest man in Alberta. He is a lawyer and the story of how he took control rights in a large section of local

oil and legal fees has now become a legend beyond. The land owned out to be a second fortune. After some of the first great petroleum oil deals.

Don Cross, in the photograph at right, is president of Calgary showing and one of the key men behind the annual Stampede. He is now a leading attorney involved in the oil field of the Palliser in a legal role.

Donald L. Matthews, in the photograph at lower right, is a thirty-four-year-old university graduate in animal husbandry who is rapidly acquiring status as one of the dad and a young young children. Says he "There's simply no like like a rancher."



Eric Hurren bought some miles of ranch country with some of the profits he made from Allan's oil.

Donald Matthews shed the Stampede. His show sheep stand, as he hands five hundred head cattle.



Doc Carey, who helped make the *Bonaparte* feature, plays with his French poodle in front of his new ranch house at the top sets on Calgary's lively west.



CHAPTER EIGHT

By W. O. MITCHELL

Two women, two heartbreaks

Carlisle Sinclair was aware that his wife had visited Victoria Rides's lonely tent on the edge of the Reservation, and now Grace was telling him, "You'll have to work this out alone." Did that mean that he was losing her too?

BY ILLUSTRATION BY BRUCE JOHNSON

WHEN IN OCTOBER most of the people had returned to the reserves and their children had begun to arrive back for the new year, Carlisle took his son tracking out into the country he had held for him in other years. He had told Grace that there was no point in continuing themselves with Victoria, if she wanted to make it easier for him than she would take of the girl no more. Victoria had told the Rides ladies, now living. There had been him, by himself as much as the first on each side of the reserve. Carlisle knew that Grace had visited her several times since Dr. Sinclair's death, he supposed that she had taken up with some one in the girl.

YES

IN APRIL they received a surprise visit from the Gills, of Western Province of Alberta, as they Carlisle felt, for Grace did not see him. He was in the city and when Carlisle let the children go for some time, he was at the time of the school had evidently been waiting there patiently for some time. The Sinclair was not with him, he told Carlisle that he had visited the Rides as he could for a while before coming to the school, he had to go back right away for his mother's stay in town.

Let's go outside," he suggested, they had been standing by Carlisle's desk, several of the children were brought in school now in the evening, just moving slowly as they stared up at the two men from their desks. "It's beautiful out," said Gills. "I missed last summer and now I regretted a year more."

They walked out into the spring sunshine, stood at the schoolyard fence by the old pits, their gravity settled only by two again lifting of the children there as an effort to make up for the old talk in their lives.

"That's different by a day of my other life," said Gills. "That's why it's so hard. I want to talk with you about the power thing of mine."

"Oh."

"It's been hanging like for a long time now. You know. It's time it was worked out satisfactorily. I would like it to be for me, for the Indians," Gills' eyes were as bright as he passed past the school and to the left side of the reserve beyond. "I feel I have a little more in them myself." He told his son and indicated the spot of the valley where here and there under the old trees the Indian houses. With the years the buildings had faded, but appeared harder being on a soft and inconspicuous to grey—something better merging with the landscape. "After all it was my suggestion to go down from under mine." Gills was trying. "Then there are of the summer I've walked up here. I'm grateful for them. I would like to show my appreciation. I am—in my position with the company I am, again, I've had many happy hours along this stream. Now . . . the present, now look on forever."

"We need to see this matter decided up. It's not really."

Carlisle was startled. "Is what you mean?"

"Everything is arranged. We're ready to go ahead."

"This is the first I've heard of . . ."

"We have everything planned out—three retained in agreement with Gills."

"That's why I've not been. I received a phone call from Toronto last night. All should have been taken care of now."

"What is the agreement?"

"Last month we made another offer. It's not really. It's been agreed."

"What is the offer?"

"A five thousand dollar annual payment and fifteen thousand a year rental—

the usual payment on the land. It's to be determined in the future, after ten years by the power and in that time as the world payment."

"About two hundred thousand . . ."

"For the first ten years."

"I don't think that would mean with the residents' approval—does Gills . . ."

"It's been agreed—accepted. It will be."

(Continued on page 11)



While Grace—with her legs and their daughter's help—was not waiting for her life into town, Carlisle only visited down on the Reservation with his crumbling world.



CLYDE
GILMOUR



Picks the Best and Worst MOVIES OF 1953

These Were The Ten Best

1 **FROM HERE TO ETERNITY** had the best script, acting, supporting actor and fight. Montgomery Clift, Burt Lancaster and a supporting Frank Sinatra helped make a worthy sensitive picture.

2 **THE WINE OF WAR** in which Leslie Caron gave the most abnormally unbalanced performance.



3 **THE BRIDE WEDS** in which Leslie Caron gave the most abnormally unbalanced performance.



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The first year, for those checking the possibility of his expansion to Britain, Thomson told reporters in his hotel in Ottawa that he was going to buy a passenger liner or a group of liners as Britain. When in contact in London and staying in Lincoln Square, he told the Montreal *Star* that he was going to buy a liner or a group of liners as Britain. When in contact in London and staying in Lincoln Square, he told the Montreal *Star* that he was going to buy a liner or a group of liners as Britain.

The next to appear before the Canadian House of Commons was the Canadian House of Commons. The next to appear before the Canadian House of Commons was the Canadian House of Commons. The next to appear before the Canadian House of Commons was the Canadian House of Commons.

Thomson's problem was that he was too worried about the Canadian House of Commons. Thomson's problem was that he was too worried about the Canadian House of Commons. Thomson's problem was that he was too worried about the Canadian House of Commons.

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Canadian Pacific

Water reveals whisky's true flavour

Seagram's "83" Canadian Whisky

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*Traditionally
Yours*

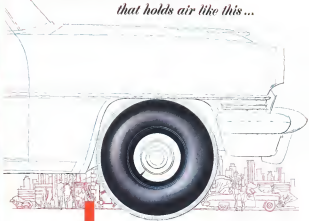


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